

Department of Humanities and Creative Writing
Journal of Creative Writing

A: Tier 1 Journals
B: Refereed Journals
C: Journals that should not be categorized as refereed journals.

CW (C & L): Creative Writing

No.	Title	Publication information	Verfing	Remarks
1	Journal of Caribbean literatures	Maurice Lee	B	
2	Journal of the Short Story in English	Presses de l'Université d'Angers	B	
3	Life Writing	Taylor & Francis	A	
4	New Literary History	Johns Hopkins University Press	A	
5	New Writing	Routledge/Taylor and Francis	B	This is a double-blind, peer-reviewed journal in creative writing studies based in the UK. LC ranks the journal as an A, and ENG ranks the journal as a B. Ideally, the journal's rating should align with ENG and receive a B rating for HMW.
6	Novel: A Forum on Fiction	Duke University Press	A	
7	Review of Contemporary Fiction	Dalkey Archive Press	A	
8	Taiwan Journal of English Literature	Department of English, National Chengchi University, and Crane Publishing	B	
9	戲劇：中央戲劇學院學報	北京：戲曲學院	A	
10	戲劇藝術	上海戲劇學院戲劇藝術編輯部	A	
11	Journal of Creative Writing Studies	Creative Writing Studies Organization	B	This journal covers all facets of Creative Writing scholarship; it's a newish journal but some good scholars publish there.
12	明報月刊 Mingpao Monthly	Ming Pao Magazines Limited	A	《明報月刊》曾獲亞洲出版協會頒發「二零零三年度亞洲最佳中文雜誌獎」。顧問團包括王家、王德威、白先勇、余英時、金耀基、劉再復等重要當代作家及學者，因此刊物能夠經常獲優先刊登國內外報導、劇作作品和評論。《明報月刊》在華人文藝圈，產生非常重要的影響力，和具備相當高的文藝權威。《Ming Pao Monthly》 was awarded the "Best Chinese Magazine in Asia 2003 Honor Award" by the Asian Publishing Association. The advisory team includes important contemporary writers and scholars such as Wang Meng, Wang Dewei, Bai Xianyong, Yu Yingshi, Jin Yuzi, Liu Zhaifu, etc. Therefore, the journal often publishes advance advisory team members' news, creative works, and comments, as a result, Ming Pao Monthly has a very important influence on the globe Chinese readers and possesses a high level of literary authority in the Chinese literary circle.
13	字花 Fleurs des Lettres	SpicyFish	A	A Chinese bi-monthly youth literature magazine supported by The Hong Kong Arts Development Council. The founding editors of Fleurs des lettres were some of Hong Kong's most prominent young writers. Fleurs des Lettres arrived in Taiwan in November 2007 and has influenced local literary circles in Taiwan.
14	香港文學 Hong Kong Literary		A	"Hong Kong Literary" is a Hong Kong literary magazine founded in January 1985 by writer Liu Yichang and served as the chief editor. It contains a wide range of articles. In addition to novels, essays, dramas, historical materials, poetry, literary research, reviews, essays, reports, interviews, albums, etc., this journal is not limited to thematic discussions on Hong Kong literature, but also offers special editions of Chinese works in Malaysia, Indonesia, Singapore, the United States and Canada. "Hong Kong Literary" is an important platform for writers to publish serious literature and play a certain role in promoting the development of Hong Kong literature.
15	十月	北京出版社	A	北京出版社主辦刊物： 1999年，《十月》獲得第一屆國家期刊獎。2000年，《十月》獲得第五屆華北地區「十佳」期刊獎。2002年，《十月》進入「中國期刊方陣」，「雙高」（高知名度、高學術水準）期刊行列。2003年，《十月》獲得第二屆國家期刊獎。2004年，《十月》獲得第一屆「北京市優秀出版物獎」分類獎「北京市優秀期刊獎」。2005年，《十月》獲得第三屆國家期刊獎。2007年，《十月》獲得第二屆北方「十佳期刊獎」。2008年，《十月》獲得第一屆中國出版政府獎。2009年，《十月》入選「新中國60年有影響力的期刊」。《Published by Beijing Publishing House; In 1999, "October" won the first National Journal Award. In 2000, "October" won the fifth "Top Ten" Journal Award in North China. In 2002, "October" entered the ranks of "Chinese Journals Square" and "Double High" (high visibility, high academic standards) journals. In 2003, "October" won the second National Journal Award. In 2004, "October" won the first "Beijing Excellent Publication Award" classification award "Beijing Excellent Journal Award". In 2005, "October" won the third National Journal Award. In 2007, "October" won the second Northern "Top Ten Journals" award. In 2008, "October" won the first China Publishing Government Award. In 2009, "October" was selected as "Influential Periodicals of New China in 60 Years".
16	收穫		A	1957年由中國現代文學大師巴金及其他作家創刊。1999年，《收穫》獲得國家期刊最高榮譽「國家期刊獎」。2002年，《收穫》進入國家「雙百期刊」行列。2013年3月，獲第二屆中國出版政府獎期刊類。《Founded in 1957 by Ba Jin, a master of modern Chinese literature, and other writers. In 1999, "Harvest" won the national journal's highest honor "National Journal Award". In 2002, "Harvest" entered the ranks of the national "Double Hundred Periodicals". In March 2011, he won the Journal Award of the Second China Publishing Government Awards.)
17	上海文學	上海作家協會	A	上海作家協會刊物。 《上海文學》是中國科技論文統計源期刊（中國科技核心期刊）、北京大學《中文核心期刊要目總覽》來源期刊（1992年第一版、1996年第二版、2000年版、2004年版、2008年版、2011年版、2014年版、2017年版），被萬方資料庫、知網資料庫、維普網收錄。（A publication of the Shanghai Writers Association; "Shanghai Literature" is the source journal of China's scientific and technological paper statistics (the core journal of China's science and technology), and the source journal of the "Chinese Core Journals Overview" of Peking University (first edition in 1992, second edition in 1996, and 2000 edition), 2004 edition, 2008 edition, 2011 edition, 2014 edition, 2017 edition), included in Wanfang database, CNKI database, and Weipu.com.)
18	上海文化	上海市作家協會與上海社會科學文學研究所	A	上海市作家協會與上海社會科學文學研究所聯合主辦刊物；CSSCI 中文社會科學引文索引（2017—2018）來源期刊（含擴展版） 中文核心期刊(2014) 知網全文收錄 萬方資料庫全文收錄 龍源期刊網全文收錄(Published by Shanghai Writers Association and Shanghai Institute of Social Sciences and Literature; CSSCI Chinese Social Sciences Citation Index (2017-2018) source journals (including extended version) Chinese Core Journal (2014) Full text of HowNet Full text of Wanfang data Full text of Longyuan Journal Net
19	四川文學	四川省作家協會	A	四川省作家協會主辦刊物；《四川文學》獲得四川省新聞出版局頒發的「優秀期刊獎」、全國微型小說年度評選獎獲組織獎。Published by the Sichuan Writers Association; "Sichuan Literature" won the "Excellent Journal Award" issued by the Sichuan Provincial Press and Publication Bureau, and the National Mini-Fiction Annual Selection won the Organization Award.
20	青年作家 Youth Writer	成都市文學藝術界聯合會	A	成都市文學藝術界聯合會主辦刊物。四川省省級刊物。收錄於中國期刊全文資料庫（CJFD）、知網收錄、維普收錄。Published by Chengdu Federation of Literary and Art Circles, a provincial-level publication in Sichuan Province. Included in China Journal Full-text Database (CJFD), CNKI, and VIP
21	廣州文藝	廣州市文學藝術界聯合會	A	廣州市文學藝術界聯合會刊物。廣東省省級刊物。收錄於中國期刊全文資料庫（CJFD）、知網收錄、維普收錄。Published by the Guangzhou Federation of Literary and Art Circles, provincial-level publications of Guangdong Province, included in the China Journal Full-text Database (CJFD), included in CNKI, and included in Weipu
22	花城	廣州花城出版社	A	廣州花城出版社主辦；鳳凰讀書網「2008-2009年度中國文學刊物10強」評選中，專家提名組（花城）位列三甲。設有內地地區權威的花城文學獎。Published by Guangzhou Huacheng Publishing House; "2008-2009 Top 10 Chinese Literary Publications" selected by the Phoenix Reading Network, the expert nomination group "Huacheng" ranked top three. There is an authoritative Huacheng Literature Award in the Mainland.
23	聯合文學	聯合報系	A	聯合報系旗下的文學期刊，1987年6月成立。1987年，《聯合文學》與《聯合報》合辦聯合文學小說新人獎，發掘了許多台灣重要作家，是台灣其中一份最重要和最具影響力的期刊。《Published by United Daily News, the publish house was established in June 1987. In the same years, "United Literature" and "United Daily News" co-organized the United Literary Novel Newcomer Award. The journal and the award have discovered many important Taiwanese and Hong Kong writers, and it is one of the most important and influential periodicals in Taiwan.
24	印刻文學生活誌	印刻文學生活雜誌出版股份有限公司	A	印刻文學生活雜誌出版股份有限公司； 台灣其中一本最受認可的文藝刊物，刊載過不少中國內地、港澳、馬華代表作家，例如王安憶、楊牧、駱以軍的作品。在雜誌之外，亦從事出版工作，出版了不少世界各地重要的華語作家作品。《INK Literary Life Magazine Publishing is also one of the most recognized literature and art publications in Taiwan. It has published the works of many representative writers from Mainland China, Hong Kong, Taiwan, and Malaysia, such as Wang Anyi, Yang Mu, and Luo Yujun. Beside the journal, INK has been also publishing many works by important contemporary Chinese writers from all around the world.
25	文訊	《文訊》雜誌社	A	《文訊》雜誌社出版。1983年7月1日，《文訊》由國民黨中央文化工作會創辦。二十多年來，《文訊》在出版雜誌外，還積極推動臺灣的文藝，例如在2020年與臺北市政府文化局主辦合辦「2020臺北文學季」；2019年10月31日至2020年8月底，臺中文學館委託文訊策辦「創作，戲劇—發現美的事物：呂赫若特展」及「文學與影視戲劇特展」；2019年2月27日，出版文訊全新書系：經典復刻，集結的新詩系列，皆為重要詩人的第一本詩集，分別為周夢蝶《孤韻園》、洛夫《靈河》、余光中《舟子的悲歌》、楊牧《風景》等等。"Wenxun" was founded in 1983 by the KMT Central Cultural Work Association. For more than 20 years, Wenxun has actively promoted Taiwanese literature and art in addition to publishing magazines. For example, in 2020, it co-organized the "2020 Taipei Literature Season" with the Cultural Affairs Bureau of Taipei City Government; October 31, 2019, to 2020 At the end of August, the Taichung Museum of Literature commissioned Wenxun to organize "Creation + Drama: Discovering Beautiful Things: Liberated Exhibition" and "Literature and Film and Television Drama Special Exhibition"; On February 27, 2019, Wenxun's new book series Classics was published. The reprinted and assembled series of new poems are the first collections of poems by important poets, including Zhou Mengdie's "Lonely Reading Country", Luo Fu's "Linghe", Yu Guangzhong's "The Tragedy of the Boat", Yang Huan's "Landscape" and so on.
26	文藝報	中國作家協會	B	中國作家協會主辦文學報章； 主要報導中國文學界的主要動態和活動，及時評論、推薦最新優秀文學作品，品評和分析影視、書畫、舞臺藝術等領域的創作，深入呈現文學藝術理論探討和爭鳴，反映國外文學藝術發展最新狀況。Published by the Chinese Writers Association; mainly report on the main dynamics and activities of the Chinese literary world, promptly comment and recommend the latest outstanding literary works, evaluate and analyze creations in the fields of film and television, calligraphy and painting, stage art, and present in-depth theoretical discussions and debates on literary and art. The latest development of foreign literature and art
27	文藝報	文匯新民聯合報集團、上海市文聯	B	文匯新民聯合報集團、上海市文聯主辦文學報章； 創刊於1981年4月，是中國內地第一張大型綜合性專業文學報章。曾刊登過不少文學大家，例如茅盾、夏衍、曹禺，以及巴金、冰心等作家的作品。Published by Wenhui Xinmin United Press Group and Shanghai Federation of Literary and Art Groups. Founded in April 1981, it is a large-scale comprehensive professional literary newspaper in Mainland China. It has published the works of many literary masters, such as Mao Dun, Xia Yan, Cao Yu, and writers such as Ba Jin and Bing Xin.
28	Sample	一粒字文化有限公司	B	一粒字文化有限公司出版，香港藝術發展局資助；香港文藝評論雜誌，雙月刊，每期聚焦一文化主題，以編輯專題及文藝評論深入探討，在高遠的時代重提細微閱讀及深度評論。Published by Yilizi Culture Co., Ltd., funded by the Hong Kong Arts Development Council; Hong Kong Literature and Art Review magazine, bimonthly, each issue focuses on a cultural theme, in-depth analysis of editorial topics and manuscripts, re-reading and in-depth commentary in the high-speed era.

Others

No.	Title	Verfing	Remarks
1	China Information	A	The impact factor is 1.417, it should be upgraded from B to A